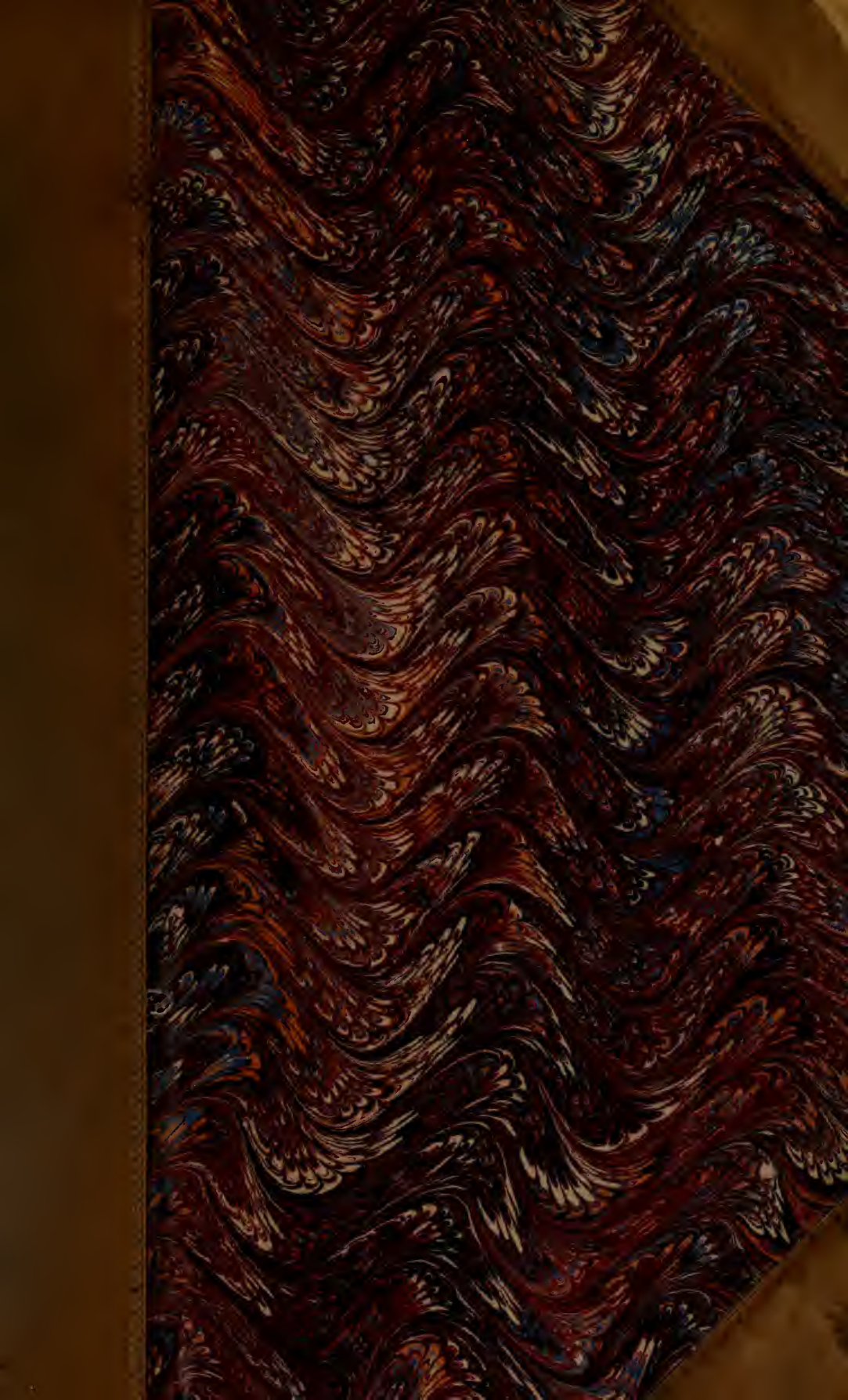




Clapham Park

LONDON S W

M. B. A.

Sydney M. B. A.

Thos. Whitbread

1866
May 8
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CATALOGUE

OF THE

VERY CHOICE AND IMPORTANT COLLECTION

OF

OBJECTS OF ART & VERTU,

FORMED DURING A LONG SERIES OF YEARS BY THAT
WELL-KNOWN CONNOISSEUR,

G. H. MORLAND, Esq.,

Comprising fine Limoges Enamels, Old Sèvres, Dresden, and Oriental Porcelain, Majolica and Palissy Ware, Antique Cinque-Cento and French Bronzes, Carvings in Ivory, Silver and Silver-Gilt Plate, fine Ecclesiastical Objects, Venetian Glass, Marbles, and Pictures by Ancient and Modern Artists:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

L. 29120

8, KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MAY 8, 1866,

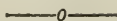
And Four following Days,

AT ONE O'CLOCK PRECISELY.



May be publicly viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, King Street, St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On TUESDAY, MAY 8, 1866,

AT ONE O'CLOCK PRECISELY.

- | | | | |
|-----|----|--|------------------|
| 1. | 1 | An oval carved and gilt frame ; and a circular ditto | <i>Grindlay</i> |
| 2. | 2 | An Oriental chess-board, of ebony and ivory | <i>Whitehead</i> |
| 15. | 3 | A carved and gilt frame | <i>Herring</i> |
| 10. | 4 | A ditto ; and three smaller frames | <i>A. Myers</i> |
| 16. | 5 | A metal relief, with the Descent from the Cross—in frame—8 $\frac{3}{4}$ in.
by 6 $\frac{1}{2}$ in. | <i>do.</i> |
| — | 6 | A ditto, with the Saviour and two apostles—in frame—10 in. by 7 in. | <i>do.</i> |
| 11. | 7 | A fine chasing in steel, inlaid with gold, with classical figures—
framed—7 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in. | <i>Benjamin</i> |
| 5. | 8 | PORTRAIT OF POPE CLEMENT XI.: fine relief in metal gilt, by
Garofoli—framed—13 in. by 10 in. <i>Signed</i> | <i>Rockford</i> |
| | 9 | A BOUQUET OF FLOWERS: a fine relief of old Florentine mosaic—in
wood and or-molu frame—8 in. by 7 in. | <i>King</i> |
| 17. | 10 | An elegant metal-gilt stem and foot for a cup, with arabesque
figures, masks, and scrolls—6 in. | <i>Russell</i> |
| 17. | 11 | A child with a dog, carved in rosso-antico marble—on Sienna plinth
—7 $\frac{1}{2}$ in. | <i>Calacetti</i> |
| 10 | 12 | Christ scourged: relief in chased metal gilt—6 in. by 4 in. | <i>Rhodes</i> |

- 13 An oblong japan lacquer box, with tray, with trees in black and gold *Calabetti*
— $9\frac{1}{2}$ in. by 9 in.
- 14 A canister and cover, of Dresden enamel, with birds and flowers in *München*
colours, surmounted by a crown and figure—10 in.
- 15 An oblong tray, of japan lacquer, with birds and trees—4 in. by 7 in. *Russell*
- 16 A fluted pedestal, of Oriental alabaster, with Sienna marble cap and *Whitehead*
base— $5\frac{3}{4}$ in.
- 17 Cupid with a dolphin: relief in terra cotta, by Brustolini *München*
- 18 An Italian female bust, carved in wood, of early work—on wood *Whitehead*
plinth
- 19 A reliquary of Venetian enamel and engraved glass— $16\frac{1}{2}$ in. *Benjamin*
- 20 A carved ebony frame; and a small ebonized ditto *Whitehead*
- 21 Six plinths of antique marble *do*
- 22 Six ditto *Wilson*
- 23 Ten ditto *Honey*
- 24 A piece of lapis-lazuli *München*
- 25 Eighteen specimens of antique marble *Reyer*
- 26 Two specimens of Oriental alabaster *Turkische*
- 27 A box, with various specimens of Italian marbles, &c. *Solomon*
- 28 A pair of carved wood brackets *Benjamin*
- 29 A pair of ditto *do*
- 30 A pair of ditto—gilt *Rhodes*

MAJOLICA.

- 31 A curious puzzle vase, with perforated border and serpent handles, *Russell*
with Amphitrite inside, and arabesques outside— $7\frac{1}{2}$ in.
- 32 A cup, with trophies in grisaille on blue ground; and a saucer, with *München*
Cupid
- 33 An ewer, with handle and spout, with boys on scroll foliage, shields *Wilson*
of arms, and inscriptions in yellow on deep-blue ground— $7\frac{3}{4}$ in.
- 34 A two-handled vase, with ornaments in metallic lustre colours—*Calabetti*
 $9\frac{3}{4}$ in.
- 35 A medicine jar, with a male portrait, an arabesque figure, and
inscription surrounded by a wreath— $9\frac{3}{4}$ in.
- 36 The Virgin, with the infant Christ and cherubs: relief in colours in *Mayer*
Della-Robbia ware—in gilt frame— $7\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

- 37 A pair of flat saltcellars, with sunk centres, painted with classical subjects— $5\frac{3}{4}$ in. diam. *Benjamin*
 38 AN EWER AND COVER, with spout and serpent handle, painted with Flora and a nymph, and Cupid—11 in. *Myers*
 39 A CURIOUS PUZZLE JUG, with mythological figures, and small spouts round the rim— $7\frac{1}{2}$ in. *do*
 40 A globular vase, on foot, with shields of arms and arabesque figures—5 in. *Rhodes*
 41 THE VIRGIN WITH THE INFANT CHRIST IN HER ARMS: a group in Della-Robbia ware—finely modelled—24 in. high *Benjamin*
 42 A large medicine jar, with Apollo and Daphne, and a coat-of-arms in oval medallions and arabesques, and camei on white ground—12 in. *Whitlock*
 43 A fluted tazza, with the Bull of Phalaris—11 in. *Myers*
 44 A FINE DITTO, with Abraham sending away Hagar—11 in. *do*
 45 A two-handled vase, with flowers in colours on white ground, and inscription— $9\frac{3}{4}$ in. *Willson*
 46 A ditto, with Cupid in a medallion, and arabesques in colours on white ground—10 in. *Russell*
 47 AN EWER, with handle and spout, with flowers in blue and yellow lustre on white ground—8 in. *Whitlock*
From the Bernal Collection
 48 A circular saltcellar, with two classical figures *Benjamin*
 49 A circular tazza, with the Judgment of Paris—10 in. diam. *Rhodes*
Described at the back
 50 Another, with Scipio and other figures encamped, the pillars of Hercules in the background— $10\frac{3}{4}$ in. diam. *Levis*
 51 A dish, with sunk centre, with a scene from the 'Æneid,' with Camilla and other figures *Rhodes*
 52 A BEAUTIFUL EWER, with triple lip and upright handle, with a mask, with the subject of Perseus cutting off the head of Medusa— $13\frac{3}{4}$ in. high *Whitlock*
 53 A circular dish, with the Judgment of Paris—11 in. diam. *Rhodes*
 54 A lustred tazza, with a female saint holding a banner—11 in. diam. *Loabell*
 55 A CIRCULAR TAZZA, with Cupids, cernucopia, and emblems in colours on blue ground— $9\frac{1}{2}$ in. diam. *Whitlock*

10. 56 A DEEP DISH, with figures, horses, and dogs, after A. Mantegna, in lustrated colours— $9\frac{1}{2}$ in. diam. *W. Lachner*
16. 57 A VERY BEAUTIFUL OVIFORM VASE, with upright handle and spout, under which is a fine mask, exquisitely painted with four figures from different celebrated subjects after Raffaelle—in a case— $9\frac{1}{2}$ in. high. *A piece of the highest quality*
10. 58 A FINE AND RARE PLATE, with Cupids, arabesque figures, trophies, birds, and fruits in colours on black ground—9 in. diam.
1. 59 A RARE AND BEAUTIFUL PLATE, with St. Cecilia, after Raffaelle, delicately drawn in sepia, with border of fruit and foliage in relief—11 in. *W. Lachner*
- 60 THE COMPANION PLATE, with the Virgin and Child, St. Lawrence, and St. Francis, with date 1528 *do.*

SILVER AND SILVER GILT.

16. 61 A pair of groups of classical figures, oval reliefs—in gilt frames— $7\frac{1}{4}$ in. by 6 in. *Muchhead*
15. 62 Diana reposing: fine circular relief, dated 1659—in ebonized frame—4 in. diam. *Bohn*
10. 63 St. Jerome in the Wilderness: a circular chasing in relief, partly gilt—in ebonized frame—3 in. diam. *Russell*
16. 64 The Rape of Proserpine: oval chasing in relief— $2\frac{3}{4}$ in. by 2 in. *Muchhead*
7. 65 A cocoa-nut cup, carved with figures and mounted with silver, with the head of a cow—6 in. *Bohn*
- 66 A SPIRALLY FLUTED AND CHASED CUP AND COVER, with bands of Gothic foliage, surmounted by a figure holding a shield, and on feet formed as monsters— $14\frac{1}{2}$ in. *Bohn*
- 67 A Gothic chalice and cover, of silver gilt, with figures of the apostles under canopies, the foot engraved with foliage—16 in. high *Muchhead*
- 68 A FINE SILVER-GILT CUP AND COVER, on vase-shaped stem and foot, with bosses in relief, chased with scrolls and surmounted by a warrior—19 in. *B.B.*
0. 69 A PAIR OF OLD ENGLISH CANDLESTICKS, of silver gilt, with square feet chased with scrolls *Garra*

- 70 A BEAUTIFUL OLD ENGLISH SUGAR VASE AND COVER, of silver, with rams' heads and festoons of foliage, and blue glass liner
- 71 A plain openwork bread-basket, with upright handle *Muirhead*
- 72 A sugar-basin and cover, engraved with flowers and ornaments *Foligno*
- 73 A FINE OLD ENGLISH MONTEITH, fluted, and with scalloped border, chased with cherubs' heads and masks, with plated liner, and silver cover to form a soup-tureen *Hancock*
- 74 A FINE OLD ENGLISH SILVER-GILT SUGAR-CASTOR, pierced, and chased with scroll work in relief
- 75 A FINE LARGE CHALICE AND COVER, of silver gilt, chased with the Last Supper and other sacred subjects, emblems of the Passion, and Evangelists in medallions, cherubs' heads and foliage, the cover surmounted by a cross—16 in. *Muirhead*
- 76 A silver-gilt cup, on stem and foot, boldly chased with foliage—7 in. *Benjamin*
- 77 An oviform cup and cover, of silver gilt, covered with scrolls and fruits of repoussé work, surmounted by a figure—9 in. *Muirhead*
- 78 A FINE LARGE CHALICE AND COVER, of silver, with the foolish virgins engraved in a medallion, and with scrolls, fruits, and flowers in relief, of fine repoussé work, gilt inside—16 in.—inscription and date 1703 under the foot *Russell*
- 79 A pair of oblong chasings in silver, in high relief, of the Adoration of the Shepherds and the Resurrection—8 in. by 5 in. *Muirhead*
- 80 A PAIR OF FINE PINE CUPS, of silver gilt, forming a cup and cover, with chased Gothic foliage, inscription and dates on the foot—14½ in. *Garnard*
- 81 A SILVER-GILT CUP, on foot, chased with the Seasons in relief, and engraved with ornaments—3½ in. *Bohn*
- 82 A COCOA-NUT TANKARD AND COVER, mounted, with engraved rims, and bands of silver gilt—7 in. *Benjamin*
- 83 A VERY FINE COCOA-NUT CUP, carved with David, Judith, and Lot, and arabesque figures, fruits, and birds, beautifully mounted, with rims and bands of silver, engraved, and chased with figures, masks, and fruits—10 in. *Bohn*
- 84 A FINE HOOKAH BELL, of silver, enamelled with flowers in colours—8 in. diam. *Russell*

- 85 A two-handled cup, of silver gilt, partly fluted, and chased with a shield—4 in. *Toligno*
- 86 A fine old cup, on vase-shaped stem and foot, with arabesque handles in relief, chased with cherubs' heads and fruits—9¼ in. *Minhead*
- 87 A gilt tankard and cover, chased with animals in medallions and vases of flowers, with arabesque handle—6½ in. *do*
- 88 A parcel gilt tankard and cover, with heads, fruits, and flowers in medallions, surmounted by a boy, on ball feet—9 in. *do*
- 89 A pearl nautilus cup, mounted with silver, Neptune on a sea-horse on the top, and supported on a female satyr—7¼ in. *Purbeck*
- 90 A FINE OLD OCTAGONAL-SHAPED TANKARD, with figures of the planets chased in relief, cherubs' heads, masks, &c., a griffin holding a shield on the top, with date 1575—9 in. high *Minhead*
- 91 A FINE OLD TANKARD, with animals in landscapes in oval medallions, masks, fruits, and scrolls, a lion with a shield on the top—8½ in. *do*

BRONZES.

- 92 The Virgin and Child appearing to saints: upright relief, in ebonized frame—9½ in. by 7½ in. *Salcombe*
- 93 Vulcan, and the companion: a pair of circular reliefs, in wood frames—8½ in. diam. *Little*
- 94 A FINE MASSIVE CINQUE-CENTO CANDLESTICK, chased with masks, festoons, and foliage *Minhead*
- 95 A nymph reclining on a dolphin—7½ in. *Whitehead*
- 96 Bust of Mars, in lead, partly gilt. Found in the Rhone *Chas. H.*
- 97 An antique ewer, formed as a sphinx—12 in. *Benjamin*
- 98 A small bust and a mask *Worcester*
- 99 A nymph milking a goat, relief, in ebonized frame—11 in. by 9 in. *Minhead*
- 100 BACCHUS AND MERCURY: a pair of fine figures on shaped plinths—16 in. *Unroot*
- 101 A FAUN, seated, with reed pipes—on old or-molu plinths—12 in. *Boore*
- 102 VENUS RECLINING, WITH CUPID—7½ in. *Minhead*
- 103 AGRIPPINA, seated—10½ in. *Willson*
- 104 BUST OF PROTEMY—on plinth—7½ in. Fine *Whitehead*

- 105 A FINE GROUP OF THE VIRGIN, WITH THE INFANT CHRIST AND ST. ELIZABETH—with arms, inscription, and date 1600, on the back *Rhodes*
- 6 106 A SEATED FIGURE OF HERCULES, on antique serpentine pedestal—*Minchead*
11 in.
- 107 THE MEDICI VASES: a pair of fine old copies—19 in. *Scherson*
- 108 A HEXAGONAL PLINTH, the sides beautifully chased with arabesques, trophies of arms, and foliage, by ANDREA SANSOVINO—14 in. *Wholehead*
diam.
- 6 109 A FINE LARGE CUP, on foot, finely chased, with the Labours of Hercules, festoons of fruits, arabesques, &c.—7 $\frac{3}{4}$ in. *Rhodes*
- 6 110 THE CRUCIFIXION, with St. John and the Virgin: fine relief, of the school of Donatello—17 in. by 11 in. *Grindley*
- 111 A SACRIFICE TO PAN: fine oblong relief, in wood frame—22 in. by 10 $\frac{1}{2}$ in. *Masks*
- 112 THE REPOSE OF THE HOLY FAMILY: fine relief, in bronze gilt, after Parmegiano, in wood frame, with chased or-molu ornaments—19 in. by 12 $\frac{1}{2}$ in. *Backport*
- 113 A FINE LARGE TRIANGULAR STAND, with three marine monsters of fine cinque-cento work—14 in. *Duracher*
- 5 114 CYBELE HOLDING A CORNUCOPIA: fine old statuette, on green marble pedestal—21 in. *Minchead*

LIMOGES ENAMELS.

- 115 A BEAUTIFUL SALTCELLAR, with a female head on the top, Cupids with a bear on the foot, and arabesque figures, masks, and fruit on the bowl and stem, by J. Courteys, in grisaille and flesh colour—5 $\frac{1}{4}$ in. *Duracher*
- 116 ANOTHER, with a female head on the top, Neptune and Amphitrite on the stem, the Creation and other subjects on the foot, in grisaille and flesh colour—4 $\frac{1}{2}$ in. *Wholehead*
- 117 ANOTHER, with a female portrait on the top, Faith, Hope, and Charity, and a shield of arms on the foot, in brilliant colours—3 $\frac{1}{2}$ in. *do*
- 4 118 FOUR FINE OBLONG PLAQUES, with combats between Centaurs and Lapithæ, in grisaille, flesh colour, and gold—in ebonized frame *Duracher*

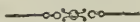
- 119 A FINE LARGE PLAQUE, with Bacchanalian figures, in grisaille, colours, and gold, in ebonized frame— $11\frac{1}{2}$ in. square *Turkacher*
- 120 An oblong plaque, with marine Deities, in flesh colour and grisaille, in ebonized frame—3 in. by $5\frac{3}{4}$ in. *Calcutta*
- 121 An arched-top ditto, with the Virgin and Child, and St. Catherine and the Annunciation above, in ebonized frame— $6\frac{1}{2}$ in. by $3\frac{3}{4}$ in. *Money*
- 122 A DITTO, with the Annunciation, by P. Raimond, in colours and gold, of high quality—in ebonized frame— $4\frac{1}{4}$ in. by 3 in. *Bohr*
- 123 A plaque, with centaurs and nymphs, in grisaille and flesh colour, in ebonized frame—4 in. by $4\frac{1}{2}$ in. *do*
- 124 A DITTO, with Christ before Caiaphas, in brilliant colours and gold, in metal frame— $3\frac{3}{4}$ in. by 3 in. *do*
- 125 AN OVAL DITTO, with cavaliers and ladies, in brilliant colours, in ebonized frame— $3\frac{1}{4}$ in. by $2\frac{1}{2}$ in. *do*
- 126 AN OVAL PLAQUE, with Apollo and the Muses, in brilliant colours, in ebonized frame— $3\frac{3}{4}$ in. by $2\frac{3}{4}$ in. *Myra*
- 127 A RARE EARLY PLAQUE, with the Last Supper, engraved and enamelled in colours, in ebonized frame— $3\frac{1}{2}$ in. square *Turkacher*
- 128 An oval plaque, with medallion heads, in grisaille, in gilt frame *Hoghtings*
- 129 A pair of enamels, partly engraved, and enamelled with figures of the Virgin and announcing angels *Turkacher*
- 130 AN OBLONG CASKET, of ebony, inlaid with five enamels of Scriptural subjects, in grisaille and flesh colour—5 in. by 4 in.
- 131 A BEAUTIFUL OBLONG CASKET, of ebony, inlaid with five plaques, with Diana and Actæon, in grisaille, flesh colour, and gold, with shield of arms—8 in. long by 6 in. high *Whitehead*
- 132 A VERY FINE AND BEAUTIFUL EWER, with upright handle and triple lip, with a stag hunt round the bowl: boys, medallion heads, and dogs above, and mask and fruit on the foot, in grisaille and gold— $10\frac{1}{2}$ in. *Of the finest quality* *do*
- 133 ANOTHER, with the Israelites worshipping the Brazen Serpent, arabesque figures and foliage, in grisaille and gold— $11\frac{3}{4}$ in. *Equally fine* *Turkacher*
- 134 A BEAUTIFUL SALTCELLAR, with a Roman male head on the top, classical figures on the stem, and a bear hunt on the foot, in grisaille and gold, by P. Raimond—4 in. *do*

ETRUSCAN POTTERY.

- 135 A cylix, on foot, with figures with bows, sphinxes, and lions—4 in. *Taylor*
- 136 A two-handled fluted cylix, with wreath of Grecian honeysuckles—6 in. *Perry*
- 137 A cup and cover, with head of Isis, and an cenochoe of red ware, with female head *Russell*
- 138 A small Prochous; and a red ware vessel, with handle
- 139 A two-handled amphora, with the Indian Bacchus and other figures in black on red ground—6½ in. *Tutke*
- 140 A small fluted hydria, of black ware, with wreath of foliage—5 in. *Taylor*
- 141 A two-handled cylix, finely glazed; and a ditto cup, on foot *do*
- 142 An aryballos, with head of Isis; a small two-handled amphora; and a small fluted cenochoe *do*
- 143 Four small pieces of Etruscan pottery *Dugdale*
- 144 A RARE ETRUSCAN OLPE, with two rows of animals, in black and red on light-coloured ground. From the collection of the late *Taylor*
Cavaliere Camuccini
- 145 AN CENOCHOE, with handle and triple lip, with the Indian Bacchus and three warriors combatting, figures in black and purple on red ground—9½ in. *Grindley*
- 146 A cantharus, with the Indian Bacchus, dancing fauns and eyes *Taylor*
- 147 A ditto, with a figure riding on an ass, sphinxes and eyes *do*
- 148 A hydria, with a winged genius; a two-handled amphora, with figures; and a fragment of a large amphora *Holland*

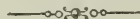
End of First Day's Sale.

Second Day's Sale.



On WEDNESDAY, MAY 9, 1866,

AT ONE O'CLOCK PRECISELY.



- | | | | |
|-----|-----|---|-----------------|
| 8. | 149 | A chased metal-gilt frame— $7\frac{1}{2}$ in. by 6 in. | <i>Money</i> |
| 11. | 150 | A medallion in giallo-antico marble: inscribed Caligula Cesonia
7 in. diam. | <i>Calvetti</i> |
| 151 | 151 | A square pedestal of antique serpentine, mounted with or-molu—
$6\frac{1}{2}$ in. | <i>Field</i> |
| 152 | 152 | A pair of fluted pedestals, of Oriental alabaster and giallo-antico—
$5\frac{3}{4}$ in. | |
| 153 | 153 | Bust of a Roman warrior, with helmet and drapery of Oriental
alabaster—on plinth of giallo marble | <i>Calvetti</i> |
| 154 | 154 | A PAIR OF BLUE METAL VASES AND COVERS, handsomely mounted
with lions' masks, and festoons of flowers of or-molu—12 in. | |
| 155 | 155 | A BEAUTIFUL OVIFORM VASE AND COVER, of antique porphyry—
on antique granite and giallo pedestal— $15\frac{1}{2}$ in. | |
| 156 | 156 | An alabastron of Oriental alabaster—9 in. | <i>Field</i> |
| 157 | 157 | Bust of an Egyptian, of antique basalt | <i>Calvetti</i> |
| 158 | 158 | A curious metal bowl, engraved with Persian figures | <i>Rhodes</i> |
| 159 | 159 | AN OLD STEEL CASKET, inlaid with arabesque figures, trophies,
and other ornaments in gold and silver—5 in. | |
| 160 | 160 | Two small ewers, of old Venetian glass, with masks in relief— $6\frac{1}{4}$ in. | <i>Calvetti</i> |

- 161 A carved vase, of rock crystal, mounted with or-molu—on antique granite pedestal— $5\frac{1}{2}$ in. *Davis*
- 162 A pair of square fluted plinths, of giallo antico and statuary marble *Myers*
- 163 Head of the Virgin: a beautiful relief after Donatello, in statuary marble—in ebonized frame—11 in. by 8 in. *Rhodes*
- 164 Europa on the Bull: oblong relief in statuary marble—in ebonized frame—7 in. by 10 in. *Tulke*
- 165 A square pedestal of verd-antique marble *Rhodes*
- 166 A circular half column, of antique serpentine—on statuary plinth—7 in. *do*
- 167 A BEAUTIFUL OBLONG STEEL CASKET, inlaid with ornaments in gold of fine Goojerat work *Benjamin*
- 168 A leopard, in Oriental alabaster—on verd-antique stand *Whithead*
- 169 A square buhl pedestal; a black marble ditto; and a green marble plinth *Rhodes*
- 170 A FINE OVIFORM VASE, of Chinese enamel, with lizards and flowers in brilliant colours, with engraved mask and ring handles—7 in. *do*
- 171 The Virgin, with the infant Christ and St. John—oval enamel after Raffaele *Gale*
- 172 A stand for a dish, of or-molu, with four terminal winged figures—on rock-pattern plinth *Houma*
- 173 ST. LUKE WRITING, in scroll border, with figures and cornucopiae: fine chasing in metal gilt in relief—in ebonized frame— $6\frac{1}{2}$ in. by 10 in.
- 174 A pax, of chased metal, with the dead Christ supported by angels—in architectural frame— $6\frac{1}{2}$ in. *Lee*
- 175 A small clock, by Falise, in case of or-molu, formed as a half-column, surmounted by a sphere, the dial surrounded by wreaths of foliage *Money*
- 176 A BEAUTIFUL EWER AND DISH, with the Seasons, allegorical subjects, arabesques, and other ornaments: after the celebrated work of Briot, in the Louvre *Marks*
- 177 A PAIR OF BEAUTIFUL CIRCULAR PEDESTALS, of the finest old Wedgwood, with figures in white on blue ground, and wreath of foliage in white on pink ground—3 in. *Holton*
- 178 A PAIR OF SMALLER DITTO, with classical subjects— $2\frac{1}{2}$ in. *Benjamin*

LIMOGES ENAMELS.

16. 179 An oval plaque, with a mask and arabesque figures in colours—in *Calotte* gilt frame— $3\frac{1}{2}$ in. by $2\frac{1}{2}$ in.
16. 180 A plaque, with the Betrayal of Christ in colours and gold—in *Benjamin* ebonized frame—6 in. by $5\frac{1}{2}$ in.
11. 181 A pair of circular bosses, with male and female heads, surrounded *Russell* by birds and flowers in colours and gold—4 in. diam.
10. 182 AN OVAL PLAQUE, with Joseph and Potiphar's wife in colours, by L. Limousin—in oak frame—8 in. by $6\frac{1}{2}$ in.
10. 183 AN UPRIGHT PLAQUE, with the Virgin and Child, St. John and an angel in grisaille, by J. Penicaud—in ebonized frame— $9\frac{1}{2}$ in. by 7 in.
- 184 AN UPRIGHT PLAQUE, with the Agony in the Garden, by Leonard Limousin, in colours and gold, in ebonized and gilt frame, *Musée* surmounted by an arched-top plaque with the Diety—11 in. by $7\frac{1}{2}$ in.
- 185 A FINE CIRCULAR COVER FOR A TAZZA, with the Triumph of Silenus and Ceres in flesh colour and grisaille: four portraits in *Rhodio* medallions inside, by P. Raymond— $6\frac{1}{2}$ in. diam.
16. 186 ANOTHER, with the Passage of the Red Sea in grisaille: portrait of Henri II. and three other heads in medallions inside—8 in. diam.
- 187 A LARGE COVER, with Roman heads in medallions in grisaille on *Mark* blue ground, and festoons of fruits—11 in. diam.
10. 188 A PLATE, with sunk centre, with figures in a boat in flesh colour and grisaille in the centre, border of boys and cornucopia, *do* cherubs' heads and ornaments on the back— $9\frac{1}{2}$ in. diam.
10. 189 A FINE PLAQUE, with arched top, with the Entombment in colours and gold—in gilt and velvet frame—7 in. by $6\frac{1}{2}$ in.
5. 5. 190 A VERY FINE UPRIGHT PLAQUE, with the Crucifixion in colours and gold—in chased metal-gilt and velvet frame—10 in. *Benjamin* by $8\frac{1}{4}$ in.

- 191 A PAIR OF FINE UPRIGHT PLAQUES, with the Nativity and Presentation in the Temple: of fine early work, in brilliant colours, with bosses in relief—in metal gilt and velvet frame—10 in. by 4 in.
- 192 AN EWER, with handle and spout, with Jupiter and Cupids, and heads in medallions in grisaille, gold, and colours—7½ in. *Whitehead*
- 193 A DITTO, with boys, arabesque, foliage, and heads in medallions—7½ in. *Durlacher*
- 194 A DITTO, with upright handle and triple lip, with subjects from the Bible in grisaille, flesh colour, and gold on blue ground—12 in.
- 195 A VERY FINE CIRCULAR TAZZA AND COVER, with the Israelites journeying inside, the Gathering of the Manna outside, and Jacob at the Well on the foot, animals in medallions inside the lid, in grisaille, flesh colour, and gold—10½ in.
- 196 ANOTHER, with subjects of the Creation inside and outside, and fine arabesques inside the cover and on the stem and foot, of the finest work, in grisaille, flesh colour, and gold, by J. Courteys—10 in.
- 197 A FINE TAZZA, on foot, with the Judgment of Paris, in colours and gold, masks and festoons—6½ in. diam.
- 198 A FINE COVER FOR A TAZZA, with heads in medallions, arabesque and other figures in grisaille, flesh colour, and gold—7 in. *Lebenheim*

CARVINGS IN IVORY.

- 199 A FINE LARGE FIGURE OF NEPTUNE, with a dolphin and trident—on ebonized pedestal—17 in. *Benjamin*
- 200 MARS WITH A SPEAR AND SHIELD—the companion
- 201 An oblong casket, carved with legendary subjects in compartments, with steel lock. *From the Soltikoff Collection* *Durlacher*
- 202 David and Goliath—on ebonized plinth—10 in.
- 203 THE IMMACULATE CONCEPTION: a beautiful figure—in a case—11 in. high *Whitehead*
- 204 SIR MARTIN FROBISHER: fine medallion in relief, by Marchant—5½ in. by 4 in. *From the Bernal Collection* *Lebenheim*

- 205 SIR FRANCIS DRAKE : fine medallion by Marchant—in ebony frame *Bohn*
- 206 SIR JOHN HAWKINS—in similar frame *do.*
- 207 A BEAUTIFUL EARLY ITALIAN TRIPTYCH, exquisitely carved with subjects from the life of Christ, and saints under Gothic canopies, with crocketed tops—in glazed ebonized frame—8 in. by $8\frac{1}{2}$ in. *From the Soltikoff Collection* *Durbacher*
- 208 The Virgin, with the infant Christ in her arms— $4\frac{1}{4}$ in. *Whitehead*
- 209 THE APOLLINO : a beautiful statuette— $10\frac{3}{4}$ in. *do.*
- 210 A DRAPED FIGURE OF FLORA, with a wreath— $10\frac{1}{4}$ in. *do.*
- 211 A NYMPH AT THE BATH— $10\frac{1}{4}$ in. *Bohn*
- 212 A FINE SHELL-SHAPED CUP, mounted with engraved silver gilt, supported on a figure of a mermaid, on oval foot chased with dolphins— $9\frac{1}{4}$ in. *Benjamin*

MAJOLICA.

- 213 A PAIR OF FINE MEDICINE JARS, with arabesque figures in colours on blue ground— $11\frac{1}{2}$ in. *Grindley*
- 214 A caudle-cup, cover and stand, with a mother and child with Cupid in the centre, borders of arabesques and camei *Whitehead*
- 215 A pair of Abruzzi-ware stands, with Andromeda and a river god—7 in. diam. *Bohn*
- 216 A pair of ditto, with Venus and Cupid, a satyr, and nymph *Russell*
- 217 A ditto, with Cupids and flowers ; and one, with flowers and birds *do.*
- 218 A circular plaque, with Neptune and Amphitrite—10 in. diam. *Gale*
- 219 A tazza, with a bouquet of flowers—12 in. diam. *Bohn*
- 220 A FINE DISH, with sunk centre, with Aleyone—described at the back. Signed by F. Xanto, and dated 1535 *Wigmore*
- 221 A plate, with a saint before a crucifix in the centre, with borders of rays in metallic lustre— $5\frac{3}{4}$ in. diam. *Whitehead*
- 222 A tazza, with Cupid bound in the centre, with border of oak branches in slight relief in metallic lustre— $8\frac{1}{2}$ in. *Widdowson*
- 223 A pair of medicine jars, with figures and Cupids, with inscriptions—9 in. high *do.*

- 224 A FINE PILGRIM'S BOTTLE AND COVER, with mask handles, painted with Apollo and Daphne, with metal-gilt foot—14 in. *From Moore, Lord Northwick's Collection*
10. 225 A FINE DISH, with sunk centre, with four figures in a landscape— $10\frac{1}{2}$ in. diam. *Described at the back, and signed by F. Xanto. Dated 1531*
14. 226 A dish, with sunk centre, with Perseus and Andromeda—10 in. *diam. Grindley*
- 227 A tazza, with St. Francis in the centre, with cherubs' heads and ornaments in colours on blue ground on the border— $9\frac{3}{4}$ in. *diam. Calvert*
15. 228 A fine deep dish, with Perseus and Andromeda— $11\frac{1}{4}$ in. diam. *Vahterigale*
- 229 A fluted tazza, with the Triumph of Pompey— $10\frac{1}{2}$ in. *Endon*
- 230 A dish, with sunk centre, with Pluto and Proserpine—10 in. *diam. do*
5. 231 A globular vessel, with handle and spout, with two figures in a landscape—10 in. *high do*
- 232 A LUSTRED PLATE, with Cupid bound in the centre, and border of trophies on deep-blue ground— $8\frac{1}{2}$ in. diam. *Calvert*
10. 233 A DITTO, with female portrait, inscribed "Sylvia Bella," and arabesques in colours on blue ground, the date 1531 on the back—9 in. diam. *do*
- 234 A dish, with sunk centre, with captives before an emperor, and border of boys with masks and animals: described at the back— $9\frac{1}{4}$ in. *Marks.*
10. 235 A plate, with the Paschal Supper— $9\frac{1}{4}$ in. *Bohn*
15. 236 A circular tazza, with Curtius leaping into the gulf— $10\frac{1}{4}$ in. *diam. W. Ham*
15. 237 A VERY FINE LARGE DEEP DISH, with numerous figures, buildings, and shield of arm—19 in. *Wilson*
4. 238 BUST OF ST. JOHN, finely modelled in Della-Robbia ware *do*
15. 239 THE VIRGIN, with her hands clasped in prayer, in relief, surrounded by a wreath of fruits—19 in. diam. *Bohn*
15. 240 A PAIR OF SMALL VASES, with Cupids in landscapes—5 in. *Chadwick*

- 241 A MAGNIFICENT PLATE, with centre, with Mars and Venus, with Cupid on a couch, Apollo in his chariot above, and a shield of arms in brilliant metallic lustre colours, in the style of F. Xanto—yellow ornaments, and date, 1538, on the back—*Whitehead*
 $10\frac{3}{4}$ in. diam.
- 242 ANOTHER, equally fine, with Christ and Mary in the garden, in brilliant metallic lustre— $10\frac{1}{2}$ in. Signed by F. XANTO, described at the back, and dated 1538. *do.*

BRONZES.

- 243 A medallion of Christina Alexandra *Wauham*
- 244 A medallion, with figures in relief on both sides *Tulke*
- 245 Two oval medallions, with figures
- 246 A circular medallion, with Pysche and Cupid, by Sansovino *Holland*
- 247 An oval medallion, with Hercules and the Nemean Lion, &c. *do*
- 248 A ditto, with Bacchanalian figures
- 249 A square ditto, with siege of a town, by Castelli, of Arezzo. *Monbro*
- 250 The Seal of the Emperor Kien-Lung, formed as a bird inlaid with gold *Addington*
- 251 A youth resting against a tree—on alabaster plinth—8 in. *Whitehead*
- 252 A NYMPH AT THE BATH—on satinwood pedestal— $12\frac{1}{4}$ in. *Mushead*
- 253 A bust of the Emperor Otho—on socle—8 in. *Calcutti*
- 254 AN EAGLE—on marble plinth— $11\frac{1}{2}$ in. *Russell*
- 255 A FINE LARGE TRIANGULAR CANDLESTICK, with rams' masks and lion's feet— $9\frac{1}{2}$ in. *Meyers*
- 256 A FIGURE OF BACCHUS—on ebonized pedestal—20 in. *Whitehead*
- 257 A PAIR OF PEDESTALS, with figures of THE GRACES— $33\frac{1}{4}$ in. Very finely modelled. *do*
- 258 BACCHUS, with grapes and a goat—on Sienna marble plinth— $15\frac{1}{2}$ in. *do*
From Lafitte's Collection.
- 259 THE LISTENING SLAVE—on plinth with ormolu moulding—10 in. *do*
From Lafitte's Collection. Very fine
- 260 THE PIPING FAUN—25 in. Fine statuette. *do*
- 261 SILENUS NURSING THE INFANT BACCHUS—25 in. Fine statuette. *do*

- 262 A PAIR OF GROUPS OF BOYS RIDING ON PANTHERS—on marble
plinths—9 in. high. *From the Poet Rogers' Collection. Whitehead*
- 15 263 A PAIR OF VASE-SHAPED CINQUE-CENTO CANDLESTICKS, chased with
masks and festoons *Grindley*
- 15 264 A BEAUTIFUL CINQUE-CENTO CANDLESTICK—on openwork triangular
stem and plinth, with tritons and dolphins—12 in. *Wareham*
- 15 265 A NYMPH HOLDING A SHELL OF BRONZE GILT—13 in. *Boore*
- 266 DÆDALUS AND ICARUS—a fine group on chased or-molu plinth—
15 in. *From Lafitte's Collection. Whitehead*

ORIENTAL PORCELAIN.

- 267 A square ewer and cover, enamelled with plants, and mounted with
metal-gilt rims and handle—6½ in. *Myers*
- 6 268 A FINE LARGE VASE, of turquoise crackle, with chased or-molu
border, and with terminal figure handles—19 in.
- 10 269 A PAIR OF FINE VASES, with plants in yellow and white on green
ground, and plants in colours on red and white ground—14¾ in.
- 270 A FINE OVIFORM VASE, beautifully enamelled with Chinese ladies in
a landscape, with border of ornaments in colours on deep red
ground—11¼ in. *Bohn*
- 271 A PAIR OF VERY FINE PALE-BLUE VASES, with plants in dark-blue
and brown, handsomely mounted with openwork rims, mask
handles, and foot of or-molu—13½ in. *Limmerman*
- 272 A FINE LARGE VASE, with flowers in colours, on white ground—
21 in. *Wareham*
- 273 A BEAUTIFUL OVIFORM VASE, enamelled with flowers and insects in
colours, on pink ground—11½ in. *Wilson*
- 274 A BEAUTIFUL BOTTLE, with small neck, enamelled all over with
flowers in brilliant colours—11 in. *Wareham*
- 275 A SET OF THREE VASES, of fine old grey crackle, mounted with
handles, rims, and feet of or-molu—the largest, 12½ in.; two
smaller, 9 in.
- 276 AN OVIFORM VASE, enamelled with flowers in brilliant colours on
deep red ground, green inside—11 in. *Rhodes*

- 277 A fine old oval bowl, of pale-coloured crackle, enamelled with fruits and scrolls in colours, and mounted with or-molu—6 in. *Montro*
- 278 A RARE BOTTLE OF OLD SEA-GREEN CELADON, the sides perforated with flowers in slight relief, with or-molu rim and foot—10 in. *do*
- 279 A FINE LARGE VASE, enamelled with birds in plants in colours in medallions on white ground, and with dragons and flowers in colours on pale-green ground—17½ in. *Durbacher*
- 280 A VERY FINE LARGE BOWL AND COVER OF OLD SEA-GREEN CELADON CRACKLE, massively mounted, with rims, handles, and foot of or-molu, in the style of Louis XIV.—15½ in. *do*
- 281 A FINE BOWL OF OLD GREY CRACKLE, with chased rim and stand of or-molu, with birds' heads and foliage—9½ in. *From the Rhodes Palace of Trianon and Lafitte Collection*
- 282 A FINE OLD VASE, with fish in red and white and fish in gold, on deep blue gold—18 in. *Montro*
- 283 A MAGNIFICENT VASE, deep-blue ground, richly pencilled with gold, and enamelled with landscapes in colours in medallions—29 in.
- 284 A TWO-HANDLED VASE, of pale-brown crackle, enamelled with a stag and birds in a landscape, mounted with rims, and foot of or-molu—15¼ in.
- 285 A PAIR OF FINE OLD GLOBULAR VASES AND COVERS, of light brown crackle, with plants in blue and white, handsomely mounted with phoenix-head handles, rims and feet of or-molu—12 in. *King*
- 286 A PAIR OF FINE SQUARE VASES, with mask and ring handles, richly enamelled with plants on green ground—12½ in. *Gale*
- 287 A RARE PERFORATED VASE, of sea-green crackle, with lizard handles—9 in. *Montro*
- 288 A BEAUTIFUL VASE, with Chinese ladies and children in colours on green ground—16½ in.
- 289 A CYLINDRICAL VASE, with fruit-trees and squirrels in colours, and blue on white ground—16½ in. *Wauham*
- 290 A FINE VASE, rare yellow engraved ground, with two subjects of figures enamelled in medallions—15½ in. *Rhodes*
- 291 A large two-handled incense-burner, of green ware, with ornaments in relief—14½ in. *Wauham*

- 292 A PAIR OF SMALL BLUE VASES, with rams' mask handles, rims and feet of chased or-molu— $7\frac{3}{4}$ in. *Rhodes*
- 293 A DOUBLE GOURD-SHAPED BOTTLE, of Sèvres porcelain, with female bust handles and tripod stand of or-molu—on white marble plinth— $11\frac{1}{2}$ in. *Reng*
- 294 A grey crackle vase, with elephant's head handles, and plants and birds in blue— $10\frac{1}{2}$ in. *Grindley*
- 295 A vase of white crackle, with elephant's head handle— $16\frac{1}{2}$ in. *do*
- 296 A fine crimson vase, with long neck, white inside—18 in. *Hauham*
- 297 A pair of small oviform vases, enamelled with plants and ornaments in colours, on pale-brown ground— $5\frac{1}{4}$ in.
- 298 A PAIR OF ELEGANT VASES OF FINE OLD GREY CRACKLE, massively mounted with festoons of foliage, rims, handles, and feet of or-molu— $10\frac{1}{2}$ in. *Reng*
- 299 A BEAUTIFUL BOTTLE, with small neck, of rare turquoise crackle, with plants engraved—11 in.
- 300 An oviform bottle, beautifully enamelled with flowers in colours on pale green ground—8 in. *Rhodes*
- 301 A VERY RARE AND BEAUTIFUL VASE OF TURQUOISE CRACKLE, with elephant's head handles, and lizards in relief, on stand, with openwork gallery, and masks on the feet—9 in. *Money*

End of Second Day's Sale.

Third Day's Sale.

On THURSDAY, MAY 10, 1866,

AT ONE O'CLOCK PRECISELY.

MAJOLICA WARE.

- | | | | |
|-------|-----|---|----------|
| 10. | 302 | A large deep dish, with a subject from the 'Life of Tobias'—12½ in.
diam. | Rhodes |
| 15. | 303 | Another, with the Israelites gathering manna—13 in. | do |
| 8. | 304 | A tazza, with Circe and other figures—10½ in. | do |
| 10. 6 | 305 | A ditto, with Cupid and Psyche—10½ in. | Calcutta |
| 10. | 306 | A TAZZA, with the Adoration of the Shepherds, after Raffaele—
10 in. | |
| 10. | 307 | A circular dish, with two figures in the centre and border of
arabesques and camei—9 in. diam. | Dugdale |
| | 308 | A fluted tazza, with Cupid in the centre, surrounded by arabesques
—10 in. | Thompson |
| | 309 | A circular tazza, with a Sacrifice—11 in. Imperfect | Grindlay |
| 12. 6 | 310 | A deep dish, with a Roman battle-piece—11 in. | Benjamin |
| 4. | 311 | A ditto, with figures and arabesques in colours on blue ground—
11 in. | Calcutta |
| 10. | 312 | A tazza, with a head of a female, inscribed Marta—9½ in. | |
| 10. | 313 | An ewer, with triple lip, with a warrior in blue and white—11 in. | P. Myers |
| 10. | 314 | A large dish, with arabesque figures and shells in relief—imperfect | Calcutta |
| 15. | 315 | A two-handled vase, with emblems and flowers in yellow and white
lustrated ware—11 in. | Grindlay |

- 316 A tazza, with a female portrait, inscribed Ipolita—8 in. *Thompson*
 317 A ditto, with Time carrying off Beauty—9½ in. *Grundlay*
 318 A dish, with arabesque figures and ornaments in coloured lustre on blue ground—9½ in. *Hollison*
 319 A tazza, with a female portrait, inscribed Chasandra—9½ in. *Whitehead*
 320 A plate, with a female portrait surrounded by rays in metallic lustre—8¼ in. *Mayer*
 321 A deep dish, with Hagar and the Angel—9½ in. *Calcutti*
 322 A fluted tazza, with the Sacrifice of Cain—9½ in. *Johnson*
 323 A two-handled saucer, with three figures—6 in. *Benjamin*
 324 An Abruzzi saucer, with sunk centre, with Cupids and flowers—7 in. *do*
 325 A FINE LARGE VASE AND COVER, with serpent handles, painted with Andromeda and other figures—24 in. high. Dated 1698 *Benjamin*
 326 A RARE VASE, with serpent handle and spout, with a shield of arms and bosses in relief—15 in. Dated 1600 *Bailey*
 327 A LARGE FLUTED VASE, with serpent handles, with birds and ornaments in colours on yellow ground—18 in. *do*
 328 A FINE LARGE VASE, with handle and two spouts, with allegorical figures, Cupids, and coats-of-arms—18 in. *do*
 329 A LARGE BOWL, on foot, with arms, Cupids, and arabesques—10 in. *Calcutti*
 330 A DEEP DISH OF PERSIAN WARE, with flowers in colours on white ground—11 in. *Duracker*
 331 A SMALLER DITTO—10½ in. *Araki*

ECCLESIASTICAL ORNAMENTS, &c.

- 332 A RARE CIRCULAR CIBORIUM AND COVER, of copper gilt, enamelled with figures of saints and emblems inside and out in brilliant colours—4 in. high *Whitehead*
 333 A DITTO, nearly similar *do*
 334 A PAX, chased with the Coronation of the Virgin, and angels in high relief, in scroll frame with cherubs' heads—7 in. by 5 in. *Benjamin*
 335 A CIRCULAR CIBORIUM AND COVER, with emblems of the Evangelists, and a shield of arms on the top enamelled in colours—3¼ in. high *Whitehead*

- 336 AN OBLONG CASKET, of early enamel, with emblems in medallions and other ornaments in colours— $4\frac{1}{4}$ in. by $2\frac{3}{4}$ in. *Benjamin*
- 337 A COPPER PAX, with the Crucifixion, St. John, and the Virgin, in early enamel— $4\frac{3}{4}$ in. by $3\frac{3}{4}$ in. *Wilson*
- 338 AN upright plaque, of early enamel, with figures of saints and angels, the heads of copper gilt in relief— $9\frac{1}{2}$ in. by $4\frac{1}{2}$ in. *Benjamin*
- 339 A crucifix, of copper gilt, with figures of saints engraved and enamelled *Whitehead*
- 340 A CIRCULAR CIBORIUM, of copper gilt and early enamel, with ornaments in colours surmounted by a cross— $2\frac{1}{2}$ in. *do*
- 341 A RARE DITTO, of square form, with the original fastening, enamelled with flowers in colours— $3\frac{1}{2}$ in. *From the Soltikoff Collection*
- 342 A LARGE MORSE, of copper gilt, with the Adoration of the Magi in the centre, under a Gothic building, and with emblems of the Evangelists at the sides— $6\frac{1}{2}$ in.
- 343 AN ANCIENT CHASSE, of copper gilt, with figures of saints round the sides under arcades, a crested ridge at the top, set with agates, &c.—11 in. long by 10 in. high *Russell*
- 344 A FINE MORSE, of copper gilt and enamel, with the Virgin and child, with two angels chased in relief in the centre, with two angels—6 in. by 6 in.
- 345 THE ARDITI CHALICE: a plain chalice, of silver gilt, on bossed stem and Gothic-pattern foot, inlaid with enamels of saints in medallions and chased with Gothic foliage— $9\frac{1}{2}$ in. *Signed by the Artist. From the Soltikoff Collection. Engraved in several works*
- 346 A RARE CHALICE, of copper gilt and early enamel, with saints in medallions, and engraved and chased with the sacred cipher and emblems in medallions—8 in. high. *From the Soltikoff Collection*
- 347 A VERY FINE BYZANTINE TRIPTYCH, of chased copper gilt, with a cross, the centre set with crystals and supported by two angels, the Maries at the sepulchre enamelled beneath, and the apostles and two angels enamelled in colours on the wings— $13\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

- 348 THE CROWN OF THE VIRGIN, in the chapel of John Huniades, King of Hungary, of silver gilt, elaborately chased and pierced, enamelled and set with pearls and other ornaments—supposed to be Moorish work. *From the Collection of Herr Von Planck, of Vienna*
- 349 THE GIRDLE OF THE VIRGIN, in similar taste. *From the same place and Collection as the preceding*

BRONZES.

- 350 An oviform Japanese vase, with mask handles, inlaid with silver—*Duracher*
7 in.
- 351 VENUS AT THE BATH—on circular plinth— $14\frac{1}{2}$ in. *Benjamin*
- 352 MERCURY OF G. DI BOLOGNA—21 in. *Very fine* *White head*
- 353 A PAIR OF MASSIVE CANDLESTICKS, with terminal figure, mask, and foliage *do*
- 354 CLEOPATRA RECLINING—on marble plinth
- 355 A BUST OF THE EMPEROR CHARLES V.—on marble plinth—*Henry*
 $12\frac{1}{2}$ in.
- 356 A BOY CARRYING A VASE— $6\frac{3}{4}$ in. *Taylor*
- 357 A monkey, seated—4 in. *Holland*
- 358 An inkstand, with classical subjects, surmounted by a boy—6 in. *Benjamin*
- 359 An executioner, holding a head—12 in. *White head*
- 360 A male fighting figure, holding a sword—16 in. *Salvetti*
- 361 St. Agatha—half length figure— $5\frac{1}{2}$ in.
- 362 Bust of Jupiter—on socle—10 in. *Holland*
- 363 A benitier, with angels bearing festoons and flowers *Salvetti*
- 364 AN ITALIAN PEASANT WOMAN CARRYING A BOWL, of old bronze gilt— $12\frac{1}{4}$ in.
- 365 A PAIR OF BEAUTIFUL VASES, with handles formed as leopards, finely chased with masks, foliage, and ornaments. *From Henry*
Laffitte's Collection
- 366 Bacchus, with a panther, on ebonized plinth— $10\frac{1}{2}$ in. *White head*
- 367 A child seated—4 in. *do*
- 368 A sarcophagus-shaped inkstand, with masks and festoons in relief, a boy on a dolphin and buds on the lid *Duracher*

- 369 A fine old Japanese vase, inlaid with animals and ornaments in gold and silver—9 in. *Addington*
 370 Marius, and a female figure: a relief in bronze—in a case *Taylor*
 371 A pair of medallions of Agrippina and Pompeia *Holland*
 372 JUDITH STANDING ON THE HEAD OF HOLOFERNES, on black marble plinth—10 in. high *Little*
 373 HERCULES AND LICHAS—17 in. high. A spirited work, on marble plinth
 374 St. Hubert: an upright chasing, after Durer—in gilt frame— $6\frac{1}{4}$ in. by 5 in. *Tulke*
 375 The Holy Family, with St. Elizabeth and St. John: a chasing in high relief—in gilt frame— $6\frac{1}{2}$ in. by 9 in. *Ramus*
 376 AN ELEPHANT, $6\frac{1}{2}$ in. *Whitehead*
 377 Nessus and Dejanira: a group in bronze—on verona and green marble pedestal—12 in. *Tulke*
 378 A pair of busts of Roman emperors—on columns of green marble, with or-molu caps and bases— $17\frac{1}{2}$ in. *Benjamin*
 379 Bust of Omphale—on sienna marble pedestal—11 in. *Taylor*
 380 The Venus de Medici— $14\frac{1}{2}$ in. *Little*
 381 The Crouching Venus—10 in. *Darlach*
 382 The Venus of Milo—12 in. *Dugdale*
 383 A pair of small lions
 384 A lion, of bronze gilt *Holland*
 385 A PAIR OF FINE CINQUE-CENTO CANDLESTICKS, with boys bearing nozzles—on triangular plinths, with sea-horses *Loose*
 386 A PAIR OF DITTO, with angels bearing cornucopia—on triangular feet, with masks *Darlach*
 387 A GROUP OF TWO SPARTAN WOMEN—on green marble plinth— $13\frac{1}{2}$ in. *White*

IVORIES.

- 388 Bust of the Duke of Monmouth when young: medallion in high relief— $3\frac{1}{2}$ in. by $2\frac{3}{4}$ in. *Gray*
 389 Portrait of Cardinal Joseph Sacrephantes: oval medallion— $3\frac{1}{4}$ in. d. by 3 in.

- 390 An oblong box and cover, carved with fruits in high relief—*Rowe*
 $3\frac{1}{2}$ in. by $1\frac{3}{4}$ in.
- 391 Head of the Virgin, with a cherub: oval medallion in high relief by *Marks*
 Lücke, 1736—6 in. by 4 in.
- 392 A triptych, carved with the Crucifixion, the Virgin and Child with *Muirhead*
 angels and saints, and partly coloured. Dated 1397
- 393 A ditto, with the Virgin and Child and angels under a Gothic
 canopy, and two saints
- 394 A diptych, with St. Lawrence and St. Catherine *Holland*
- 395 Christ mocked: a group of three figures in high relief— $3\frac{3}{4}$ in. by *Muirhead*
 $2\frac{1}{4}$ in.
- 396 Mercury and Argus—on square black wood pedestal—7 in. *Russell*
- 397 The infant Christ—on black wood pedestal— $7\frac{1}{2}$ in. *Benjamin*
- 398 A CUP, on stem and foot, boldly carved with a stag-hunt, birds, &c.,
 lined and mounted with silver gilt— $8\frac{1}{2}$ in. *Cadier*
- 399 HERCULES AND THE HYDRA: a fine group in ivory—on ebonized *Benjamin*
 pedestal— $13\frac{1}{2}$ in.
- 400 MUTIUS SCAEVOLE—the companion *do*
- 401 AN OVAL CUP, boldly carved with Cupids, with garlands of fruits in
 the style of Fraimings, lined and mounted with silver gilt, the *do*
 top chased with fruits—7 in. high
- 402 A FINE LARGE CUP, carved with the Triumph of Silenus in high *do*
 relief, with cover and foot of silver gilt, chased with fruits and
 foliage—8 in.
- 403 A MAGNIFICENT TANKARD, carved with figures of Time,
 the Graces, and the Fates in high relief, lined and mounted *do*
 with terminal figure handle, foot and cover richly chased with
 with flowers—11 in.
- 404 The infant Christ standing on the serpent: a beautiful small figure
 —6 in.
- 405 The Crouching Venus—on circular pedestal— $5\frac{1}{2}$ in. *Cadier*
- 406 A stick handle, carved with the Triumph of Silenus and vines *Benjamin*
-
- 407 A CIRCULAR VASE AND COVER, of Egyptian porphyry—on plinth *Salutic*
 —9 in.

- 5 408 A two-handled incense-burner, of blue enamelled metal, richly mounted with or-molu handles and foot—10 in. *King*
- 5 409 A pair of half columns, of antique green granite—7½ in. *Whitehead*
- 5 410 A piece of pierced ivory for a matchpot *White*
- 1 411 A square flower-stand, of Wedgwood ware, with figures and foliage in white in relief on blue ground—5½ in. *Ensom*
- 412 A PAIR OF FINE RUBY GLASS BOTTLES, mounted with rims and terminal figure handles, of silver gilt—9½ in. *Benjamin*
- 413 A pair of cups, of black and gold japan lacquer, mounted with rims, handles, and feet of or-molu—6½ in. *Rhodes*
- 10 414 A bronze openwork relief, with equestrian and other figures *Calcutti*
- 415 Two heads, in terra-cotta *Russell*
- 416 A fine large ewer, of vitro-di-trina glass—10 in. *Mark*
- 5 15 417 An old German table-clock, by Furstenfelder, in hexagonal case of engraved and chased metal gilt, with arabesque figures and chased silver dial—in a case *Duracker*
- 10 418 A fine old metal gilt case, with dial at the top, beautifully chased with the signs of the Zodiac, figures, masks, and flowers. *Mark*
- 419 An old German clock, in case of metal gilt, formed as a temple, with columns and figures at the angles, engraved and chased with figures and ornaments. *Munich*
- 4 10 420 A FINE OLD GERMAN CLOCK, with calendar and columns at the angles, beautifully chased and engraved with figures and other ornaments *de*
- 6 10 421 A walnut cabinet, with glazed door, mounted with or-molu—3 ft. 6 in. wide *Thompson*
- 422 AN EBONY CABINET, with plate-glass door and gilt mouldings—5 ft. wide

LIMOGES ENAMELS.

- 18 423 The Last Supper, oblong plaque, in grisaille, by Penicaud the younger, in engraved metal-gilt frame—5 in. by 3½ in. *Whitehead*
- 5 15 424 An upright plaque, with Lucretia, in grisaille and gold—4¼ in. by 3¼ in. *do*

- 425 An oval plaque, with Minerva and the Muses, in colour—blackwood frame— $4\frac{1}{4}$ in. by $3\frac{1}{4}$ in. *Russell.*
- 426 An oval plaque, with Jupiter and Semele, and other classical subjects—in gilt frame— $4\frac{1}{4}$ in. by $3\frac{1}{2}$ in. *Muirhead*
- 427 A pair of ditto, with Venus and Adonis—in gilt frames— $3\frac{1}{4}$ in. by $2\frac{1}{2}$ in. *Durand*
- 428 AN ARCHED-TOP PLAQUE, with the Virgin and Child enthroned with two angels—in velvet case—3 in. by $2\frac{1}{2}$ in. *Boore*
- 429 A FINE CIRCULAR PLAQUE, with a battle piece, by P. Raimond, in grisaille and gold—in ebonized frame— $5\frac{1}{2}$ in. *Muirhead*
- 430 THE BETRAYAL OF CHRIST, AND CHRIST DISPUTING WITH THE DOCTORS, a pair of fine circular plaques in brilliant colours—in ebonized frame—4 in. diam.
- 431 AN OBLONG PLAQUE, with Joseph lowered into the Pit, in grisaille and gold—in ebonized frame—4 in. by 6 in.
- 432 A SPLENDID TRIPTYCH, with Christ Mocked in the centre. The Betrayal and Scourging of Christ on the wings, in brilliant colours and gold of an early period—in metal gilt and wood frame—11 in. by 19 in.
- 433 A VERY FINE TRIPTYCH, formed of a large oval plaque in the centre, with the Crucifixion: the Virgin and Announcing Angel on upright plaques to form wings, in brilliant colours, by L. Limousin—in morocco case. Dated 1554. The longest plaque 13 in. by 10 in., the smaller 13 in. by $5\frac{1}{2}$ in.
- 434 A FINE CIRCULAR PLAQUE, in oblong-shaped frame, with Neptune in his car, and four subjects, illustrations to Virgil, after M. Antonio, in grisaille and gold on black ground—in metal gilt and velvet frame—8 in. by $11\frac{1}{4}$ in. *From the Soltikoff Collection.*
- 435 AN OBLONG PLAQUE, with equestrian figures and dogs in grisaille in gilt frame— $3\frac{1}{2}$ in. by 7 in.
- 436 A DITTO, with figures at a repast—in metal gilt and rosewood frame— $2\frac{1}{4}$ in. by $10\frac{1}{4}$ in. *Muirhead*
- 437 A SET OF SIX UPRIGHT PLAQUES, with subjects illustrating the Lord's Prayer, in grisaille and gold—in chased and pierced metal gilt frames—in a case— $4\frac{1}{2}$ in. by 3 in. *do*

- 438 A FINE OBLONG PLAQUE, with monks playing bowls, and a huntsman, with a bow and shield of arms, in brilliant colours, by L. Limousin, 1536—in ebonized frame—6 in. by 8 in.
- 439 A FINE UPRIGHT PLAQUE, with the Annunciation, in brilliant colours—in ebonized frame—5½ in. by 4 in.
- 440 A VERY LARGE PLAQUE, with the Crucifixion, and many figures—in ebonized frame—9½ in. by 8½ in. *Munchen*
- 441 A FINE AND RARE CENTRE OF A TRIPTYCH, formed of two plaques, with the Annunciation, and two angels bearing a shield of arms beneath—in oak and metal gilt frame—12 in. by 8 in.
- 442 A FINE UPRIGHT PLAQUE, with a male figure holding a scroll, in brilliant colours and gold—in metal and velvet frame—8¾ in. by 3½ in. *Benjamin*
- 443 A SET OF FOUR BEAUTIFUL ARCHED-TOP PLAQUES, with Cupids and boys sporting, in blue and black ground—in velvet and ebonized frame—5¼ in. by 2¾ in.
- 444 A FINE UPRIGHT PLAQUE, with the Crucifixion, and Marie de Medici kneeling at an altar, on which is the arms of France—in ebonized frame—7 in. by 5½ in.
- 445 AN UPRIGHT PLAQUE, with the School of Aristotle, in grisaille and gold, by Perricaud—in ebonized frame—4½ in. by 3½ in. *Whitehead*
- 446 A plaque, with arched-top, with the Maries and the dead body of Christ at the foot of the Cross—in leather frame—6 in. by 4 in.
- 447 A BEAUTIFUL OBLONG CASKET, of metal gilt, inlaid with twelve fine plaques of Limoges enamel, with classical subjects in colours and gold—7 in. long and 4¾ in. high *Benjamin Whitehead*
- 448 A BEAUTIFUL SQUARE CASKET, of metal gilt, inlaid with five fine plaques of Limoges enamel, with subjects from the Life of Moses, in white and turquoise—5½ in. square
- 449 TWO FINE PLAQUES, in one frame, with the entombment, and two figures in grisaille heightened with gold, by Pape—in wood frame—12 in. by 6½ in.

- 450 A BEAUTIFUL OBLONG CASKET, of ebony, surmounted by a figure of Charity, and with figures of the Virtues at the angles, carved in boxwood, on feet of the same, formed of children, and inlaid with six fine Limoges enamel plaques, by P. Raimond, in colours—10 in. by 6 in. wide, and 9 in. high *Muirhead*

A DIFFERENT PROPERTY.

- 450* A LARGE CRUCIFIX, very finely carved, in light-coloured shell, on tortoiseshell cross. *Of fine old Spanish work.*

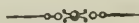
End of Third Day's Sale.

Fourth Day's Sale.



On FRIDAY, MAY 11, 1866,

AT ONE O'CLOCK PRECISELY.



MAJOLICA.

- | | | | |
|------|-----|--|------------------|
| 16. | 451 | A deep dish, with Samson carrying the gates, with border of fruits and foliage—15 in. diam. | <i>Johnson</i> |
| 9 | 452 | A ditto, with an equestrian figure—14 in. | <i>Hollander</i> |
| 15 | 453 | A bowl and cover, with serpent handles, painted with Cupids | <i>Johnson</i> |
| 9 | 454 | A large ewer, with triple lip, with the lion of St. Mark in a medallion—8½ in. | <i>Hollander</i> |
| 10 | 455 | A ditto | <i>do</i> |
| 11 | 456 | A ditto, with a shield of arms, with a griffin and wreath of foliage—12 in. | <i>Bailey</i> |
| 6 | 457 | A FINE TWO-HANDLED MEDICINE VASE, with shields of arms, wreaths, and inscriptions—11½ in. Described in Passeri's work | <i>do</i> |
| 18 | 458 | A cylindrical medicine jar, with the Negroni crest, arabesques, and foliage, with inscription—12½ in. From the Bernal Collection | <i>Whitehead</i> |
| 12 | 459 | A large two-handled medicine jar, with spout, painted with St. Francis and inscription—13¾ in. | <i>Quindley</i> |
| 5 | 460 | A ditto, with handle and spout, with equestrian and other figures—14 in. | <i>Whitehead</i> |
| 15 | 461 | An ewer, with handle and spout of chequered-pattern lusted ware—8½ in. | <i>Solomon</i> |
| 5 10 | 462 | A Neapolitan-ware ewer, with triple lip and Cupids—9 in. | <i>Bello</i> |

- 463 A FINE DISH, with sunk centre, with Apollo on Parnassus, after Raffaele, and shield of arms—12 in. *White head*
- 464 A DITTO, with three figures and a shield of arms—11½ in. *do*
- 465 A DITTO, with figures before a statue under the portico of a temple, with arm of the Scala family—10½ in. *do*
- 466 A FINE DEEP DISH, with Perseus and Andromeda, the figures beautifully designed—15 in. *From the Soltikoff Collection* *do*
- 467 A FLUTED DISH, with the burial of Abraham *Black*
- 468 A cylindrical medicine jar, with a carnation in a medallion, other ornaments and inscription—10 in. *Mark*
- 469 A BEAUTIFUL EWER, with upright openwork handle, painted with Cupids and arabesques—10½ in. *Calabetti*
- 470 A FINE OBLONG SALTCELLAR, with classical figures and Cupids in landscapes—3¼ in.
- 471 A square plaque, with one of the Fates—10½ in. *The Hand*
- 472 A large shell-shaped dish, with serpent handles, and painted with Cupids and serpents—15 in. by 18 in. *Calabetti*
- 473 A FINE DEEP DISH, with St. John holding a chalice and book, the eagle at his side, on blue ground—11 in. *White head*
- 474 A VERY FINE TAZZA, with St. Cecilia, after Raffaele—10½ in.
- 475 A FLUTED DEEP DISH, with Cupid and a shield of arms in the centre, surrounded by arabesques and ornaments in colours on blue ground *Calabetti*
- 476 A LARGE CIRCULAR BOWL, of ware, with figures and plants in slight relief—on stand with three lions—11 in. diam. by 9½ in. high *White head*
- 477 An Abruzzi dish, with Joseph relating his Dream, after Raffaele—12½ in. *Signed* *Durabaci*
- 478 A ditto, with the Temptation, after Raffaele—12½ in. *Black*
- 479 A dish, with arms in the centre, with border of vines in blue and light coloured metallic lustre—13 in. *Calabetti*
- 480 A VERY BEAUTIFUL PLATE, with sunk centre, on which are two Cupids with a swan, surrounded by inscription, four emblems in circular medallions on the border, with Cupids and arabesques in yellow on deep-blue ground—10 in. *From the Uzielli Collection* *White head*

- 481 A VERY RARE DEEP PLATE, with a bather, after M. Angelo,
in blue and white— $10\frac{1}{2}$ in. *Whitehead*
- 482 A FINE PLATE, with sunk centre, with a huntsman and dogs with
a bear, a shield of arms above—13 in. *do*
10. 483 A FINE CIRCULAR TAZZA, of Palissy-ware, with figures of Jupiter *Bohn*
and Juno in relief in colours—10 in. diam. *From the Soltikoff*
Collection

BRONZES.

8. 484 Four small figures, after G. di Bologna *Benjamin*
- 485 A reclining female figure *Whitehead*
5. 486 A small bust of Voltaire *Holland*
7. 487 A circular chasing in relief, with three figures *Gibbs*
16. 488 An octagonal ditto, with classical figures *Volkmann*
- 489 An upright ditto, with the Holy Family and saints *Gibbs*
14. 490 An oval ditto, with the Destruction of Niobe *Calcutti*
11. 491 An octagonal ditto, with Diana and Calisto *Talpi*
5. 492 The dead Christ, with Mary and angels: fine relief—gilt *Rammet*
10. 493 A BEAUTIFUL BENITIER, of bronze gilt, chased with shells, terminal *Russell*
figures, dolphins, and a coronet
16. 494 A pair of ditto brackets, with Cupids and foliage *Whitehead*
2. 495 A pair of figures of boys carrying fruit—6 in. *Marks*
7. 496 A pair of angels, with musical instruments—6 in. *Solomon*
- 497 A VERY FINE LARGE CINQUE-CENTO CANDLESTICK,
beautifully chased with foliage
10. 498 A lamp, formed as a figure on a horse's head *Turlacher*
0. 499 Apollo seated, holding a lyre— $6\frac{1}{2}$ in. *Rammet*
5. 500 Bust of Joan of Arc: relief on Egyptian porphyry—in gilt frame *Hellson*
- 501 A VERY FINE CANDELABRUM, with two boys supporting cornucopie *Russell*
—on scroll plinth—15 in.
10. 502 A PAIR OF CINQUE-CENTO CANDLESTICKS, formed as vases on
triangular feet, with young tritons *Whitehead*
10. 503 A FINE OBLONG CASKET, with a lion's mask and Cupids on the top,
centaurs and masks on the sides and ends, with busts in relief,
on feet formed of monsters—8 in. by 4 in.

- 10 504 A FINE TWO-HANDLED VASE, with medallion heads, masks, and festoons of flowers and arms— $5\frac{1}{2}$ in.
- 15 505 A TWO-HANDLED VASE, of fine old Japanese bronze, on square plinth, with ornaments in relief, inlaid with gold and silver *Durlacher*
- 506 A TWO-HANDLED VASE, of the same, with ornaments in relief, partly gilt—on wood stand— $10\frac{1}{2}$ in. *Taylor*
- 507 A CIRCULAR MEDALLION, with Neptune drawn by seahorses—in ebonized frame— $8\frac{1}{2}$ in. *Whitehead*
- 10 508 A FINE ANTIQUE CENOCHOE, with triple lip, and ornaments in slight relief—14 in. *Collette*
- 15 509 A LARGE CISTERN, with fine Bacchanalian mask handles— $10\frac{1}{4}$ in. *Taylor*

ECCLESIASTICAL ORNAMENTS.

- 15 510 A fine metal-gilt stand for a chalice, with figures of saints in niches, angels and cherub's heads, the evangelists and apostles in medallions, fruit and foliage— $9\frac{1}{2}$ in. *France*
- 511 A PAIR OF ARCHED-TOP PLAQUES, of early enamel (parts of a chasse), with figures of saints in relief of copper gilt—12 in. by $6\frac{1}{2}$ in.
- 12 512 An altar, of wood, carved with the Crucifixion and numerous figures—20 in. by 13 in. *Valentine*
- 513 A BOSS FOR A CROZIER, of chased copper gilt, inlaid with six silver plates, engraved with figures, of old Niello work *Collette*
- 2 514 AN HEXAGONAL ALTAR CANDLESTICK, of chased copper gilt, of Gothic design, with arms and foliage *Willson*
- 515 A FINE CHALICE AND COVER, of copper gilt, inlaid with eleven small subjects from the life of Christ, in niello work—12 in. *Durlacher*
high
- 516 AN ALTAR CRUCIFIX, of silver gilt, with reliquary chased with emblems of the Evangelists and figures of saints under Gothic canopies, two shields of arms on the foot—10 in. high *do.*
- 10 517 A circular brass box and cover, with the Annunciation on the lid, of Limoges enamel *Whitehead*
- 5 518 A RARE CROSS, of early Limoges enamel, with the Crucifixion of St. Peter— $18\frac{1}{2}$ in. *Rockfort*
- 519 A BEAUTIFUL COFFER-SHAPED CHASSE, of engraved copper gilt and early Limoges enamel, with the Crucifixion and saints, under Gothic canopies, and chased foliage ridge— $7\frac{1}{2}$ in. high *Baker*

- 520 A BEAUTIFUL PAX, of silver gilt, of Gothic design, with openwork tracery at the top, and figures of saints, inlaid with a circular Limoges enamel, by P. Reymond, with the Holy House of Loretto in colours on blue ground— $5\frac{3}{4}$ in. high
- 521 ANOTHER, of nearly similar form, inlaid with a Limoges plaque of the Crucifixion
- 522 A SILVER-GILT PAX, chased with cherubs, with a Limoges plaque of the Virgin and Child, by J. Limousin, arms and mark on the back— $5\frac{3}{4}$ in. high *Duracher.*
- 523 A MORSE, of silver gilt, of Gothic design, with shields of arms, a Limoges plaque in the centre, with St. Jerome, by P. Raymond—6 in. diam.
- 524 ANOTHER, of silver gilt, with the Crucifixion in the centre—5 in. diam. *Inscription and date, 1455*
- 525 AN ALTAR CANDLESTICK, with hexagonal base, surmounted by a high point, in copper gilt and Spanish enamel

"This piece, which is highly curious, is remarkable for its fine preservation, and still more for the six personages engraved upon it by a skilful hand. With a certain idea of heraldry, it is easy to recognize each knight, their armour placed on the housings of their palfreys, being so many speaking arms, which express the names of each of them. As to the two persons on foot, they are two squires holding the standards of these knights. The first, whose housings are embroidered with lilies and the arms of Provence, is Charles of Anjou, King of Sicily, brother of St. Louis; the second, whose housings are embroidered with balls, is Peter III., King of Arragon; the third, with chequered and ermined housings, is Arthur II., Viscount of Limoges, Duc de Bretagne; the fourth, whose housings are embroidered with oblique bands, is Robert III., Duc de Bourgogne.

"It now remains to inquire the occasion which caused the meeting of these princes.

"We find in history that Peter III., mentioned above, aspired for the kingdom of Sicily through his wife, daughter of Mainfroy. He seized with avidity the news of the massacre of the French at Palermo (the 'Sicilian Vespers,' 1282) to make a descent into Sicily, where he was received as a liberator, and the inhabitants of the isle threw themselves into his arms, so great was their fear of the just resentment of Charles of Anjou, their sovereign. Peter III. was immediately proclaimed King of Sicily, and crowned at Palermo. The Pope, Martin IV., indignant at this usurpation, excommunicated the new king, which excommunication he renewed the following year, 1283. Peter III. mocked at the thunders of Rome. He also took little account of the cartel of defiance which Charles of Anjou sent to him to fight with him on June 1, 1283, at Bordeaux, each accompanied by their knights. Charles appeared on the appointed day, and passed all the day on the field with two knights, in the sight of an innumerable crowd of strangers drawn together by the novelty of the spectacle. But Peter, though he had accepted the challenge, did not appear at Bordeaux, or if he did come, only stayed a moment, almost alone and disguised, and immediately set out for Spain.

"After this statement, everything leads to the conclusion that this precious monument has been made in memory of the valorous conduct of Charles of Anjou, and to testify the cowardice of Peter, King of Arragon."

From the Soltikoff Collection.

- 526 A beautiful oblong box and cover, with tray, of tortoiseshell, inlaid with mother-o'-pearl and gold, and mounted with metal gilt—5 in. by $\frac{3}{4}$ in.
- 2 6 527 A figure of a nymph, carved in boxwood—in a case— $5\frac{1}{4}$ in. high
- 16 528 A small casket, of iron, inlaid with ornaments in gold— $3\frac{3}{4}$ in. by 2 $\frac{1}{4}$ in. *Doord*
- 7 529 A tall Japanese box and cover, of ivory, with birds and plants in gold lacquer— $4\frac{1}{4}$ in. high *2 pc*
- 15 530 A FLAT PILGRIM'S BOTTLE, of Chinese enamel, with flowers in colours, on turquoise ground—7 in. high
- 531 AN ALTAR ORNAMENT, of the same, with fish and scrolls—on a stand— $10\frac{1}{4}$ in. *adding to*
- 10 532 A PAIR OF DITTO CUPS, on stems and feet— $7\frac{1}{2}$ in.
- 533 A circular box and cover, of the same, with vines and flowers, on lapis-lazuli ground— $5\frac{1}{2}$ in. diam. *thrust*
- 534 A small incense-burner and cover, of chased copper gilt and Chinese enamel— $4\frac{1}{2}$ in. *white*
- 15 535 A bottle, with flowers in colours, on lapis-lazuli ground— $4\frac{1}{2}$ in.
- 10 536 An ancient frame for a lock of iron, with figures in relief, partly gilt—6 in. square *Solomon*
- 13 537 A paper weight, of steel and gold, of Goojerat work *Benjamin*
- 7 538 A paper knife, of the same *do*
- 16 539 A pair of nests of boxes, of painted Indian work
- 540 A CIRCULAR BOWL AND COVER, of rock crystal, with engraved silver-gilt mounting, of Gothic design, set with crystals— $6\frac{1}{2}$ in.
- 5 541 A pair of beautiful old or-molu candlesticks, richly chased with terminal busts, rams' heads, and drapery
- 12 6 542 A fluted cup, of Venetian enamel, with ornaments in gold, on blue, green, and white ground—4 in. *Neckingale*
- 14 543 A smaller ditto— $3\frac{1}{2}$ in. *Valentine*
- 15 544 An oblong casket, formed of slabs of agate, mounted with silver, chased with birds and flowers— $5\frac{1}{2}$ in. by 4 in. *Benjamin*
- 7 545 A blue glass Venetian bottle, covered with openwork of metal gilt—chased with vines, and with chains attached
- 5 546 A beautiful candlestick, formed of Cupid seated on a crocodile and bearing a cornucopia, with grapes of chased metal gilt—9 in.
- 10 547 A hookah bell, of metal, inlaid with flowers and ornaments in silver *Benjamin*

- 548 CUPID RIDING ON A DOLPHIN: a beautiful Italian relief in marble on white marble plinth—14 *in.* *high* *Taylor*
- 549 A pair of massive candlesticks, of or-molu, of rich cinque-cento design *William*
- 550 A VERY FINE LOUIS XIV. CLOCK, by Lenoir, with enamelled dial, in case of or-molu, surmounted by an elephant, with monsters at the sides, and feet formed of elephants' heads—18 *in.*
- 551 A pair of Louis XVI. candlesticks, of or-molu, with festoons of foliage, on tripod feet *Monbro.*
- 552 A BEAUTIFUL MARBLE LIFE-SIZE BUST OF A LADY, of the Giusti family, with plaited hair, of fine old work
- 553 AN ALTAR, OF MARBLE, with the Virgin and Child in a niche, of fine Italian work *Benjamin*
- 554 A two-handled globular vase and cover, of grey Italian marble—15 *in.* *Rhodes*
- 555 An oviform alabaster vase and cover—18 *in.* *Holland*
- 556 The Holy Family, with St. John and angels: relief in terra-cotta, after M. Angelo—in blackwood frame—12½ *in.* by 9 *in.* *King*
- 557 AN OLD FRENCH PIER-GLASS, in richly carved and gilt and silvered glass frame—6 *ft.* 3 *in.* by 4 *ft.* *Boore*
- 558 A DITTO—4 *ft.* 10 *in.* by 22 *in.* *Rhodes*
- S.S.R.*

ORIENTAL PORCELAIN.

- 559 A vase, of turquoise crackle, with mask and ring handles, and ornaments in slight relief—7 *in.* *Rhodes*
- 560 A beaker, of the same, with flowers and foliage in slight relief—8 *in.* *Boore*
- 561 A hexagonal bulb-stand, of the same, with mask handles, and ornaments in relief—4½ *in.* *Rhodes*
- 562 A PAIR ON FINE SHELL-SHAPED BOXES AND COVERS, of turquoise crackle—5 *in.* *Monbro.*
- 563 A PAIR OF OVIFORM VASES, of rare seagreen celadon, with plants in slight relief—11½ *in.*

15. 564 A PAIR OF RARE YELLOW BOTTLES, with ornaments slightly indented, enamelled with flowers in colours, green inside—*Rhodes*
9½ in.
- 565 A PAIR OF DITTO—8 in. *do*
- 566 Two japan plates, with plants in blue, red, and gold *Philpot*
- 567 A pair of small vases, of old japan, with ornaments in red and blue, and fine old Louis XVI. mountings of or-molu *Montro*
15. 568 A mottled blue jug and cover, mounted with silver—5 in.
5. 569 A pair of brown crackle cups and covers, with chased metal-gilt mounting—5½ in.
10. 570 A PAIR OF FINE VASES, of turquoise crackle, mounted with rims and feet of chased or-molu—15½ in.
14. 571 A seagreen crackle two-handled vase—15 in. *Montro*
10. 572 A yellow bottle, with small neck, with birds and flowers in green and brown—14 in. *Blanchard*
10. 573 A BEAUTIFUL FLUTED BOTTLE AND COVER, of old sea-green celadon, with plants in slight relief, mounted with or-molu—10½ in.
From the Duchess de Montebello's Collection
5. 574 A TWO-HANDLED PILGRIM'S BOTTLE, with birds in red and foliage in blue on white ground—8¾ in. *Philpot*
0. 575 A bowl, cover, and stand, enamelled with Chinese figures *Montro*
4. 576 A curious Oriental teapot, perforated, and enamelled with flowers in colours, with kyilins in relief—5 in. *do*
5. 577 A ditto *Johnson*
10. 578 A tea canister, enamelled with birds and flowers; and a pair of Dresden vases, painted and encrusted with flowers—*imperfect* *Ramus*
14. 6. 579 A FINE LARGE BOWL AND COVER, enamelled with flowers, and with fruits and flowers in relief on the top, mounted with or-molu—14 in. *Paynder*

DRESDEN PORCELAIN.

4. 580 A pair of old Dresden saltcellars, painted with children and festoons of flowers in pink *Rhodes*
5. 5. 581 A gourd-shaped bottle, of old Chelsea, painted and encrusted with flowers—6½ in. *do*

- 582 A pair of brackets, of white Dresden porcelain, with foliage *Rhodes*
 583 A Dresden canister, with blue and gold border, painted with birds and flowers *Rhodes*
 584 A fluted canister, of old Worcester, with exotic birds *Nightingale*
 585 A pair of small Oriental jars and covers, with flowers in colours on blue and white ground *Johnson*
 586 A Berlin saltcellar, with a figure of Cupid *Dr. Chace*
 587 A child seated reading, in white biscuit porcelain, on square plinth—17 in. *Palgrave*
 588 A pair of rare old porcelain globular bottles, with plants and birds, in imitation of old japan *Rhodes*

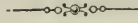
OLD SEVRES.

- 589 A PAIR OF ELEGANT VASES, of rich gros-bleu, elegantly mounted, with openwork frieze masks, and foliage of metal gilt, in the taste of Louis XVI.—13½ in. *Bynder*
 590 A BEAUTIFUL CUP AND SAUCER, exquisitely painted with Venus and Cupid, after Boucher, and a trophy in pink. *Of the finest quality* *Grindlay*
 591 A PAIR OF SQUARE-SHAPED PEDESTALS, green, white, and gold, painted with exotic birds in medallions—5½ in. *Boone*
 592 A FINE TWO-HANDLED SEAU, turquoise, white, and gold, painted with exotic birds in medallions—6 in. *Amoot*
 593 A pair of cylindrical jars and covers, green and gold, beautifully painted with bouquets of flowers in medallions—5 in.
 594 A BEAUTIFUL EVENTAIL JARDINIÈRE AND STAND, turquoise, white, and gold, with spiral flutings, painted with wreaths of flowers *Amoot*
 595 ANOTHER, turquoise, white, and gold, with flowers and fruits in medallions—7½ in.
 596 A FINE JARDINIÈRE, white, with blue and gold edges and scroll handles, painted with exotic birds—6 in. *Boone*
 597 A PAIR OF FINE OLD GROS-BLEU VASES AND COVERS, mounted with openwork rims, handles, and chased feet of or-molu—9 in. *King*

- 598 A PAIR OF FINE HEXAGONAL BOTTLES, of old gros-bleu, elegantly mounted with upright handles, with mask and on plinths, with swans of or-molu, beautifully modelled— $12\frac{1}{2}$ in.
- 599 A PAIR OF VERY FINE AND RARE BOWLS, of turquoise Sèvres, with gilt edges, most elegantly mounted on high tripod stands of or-molu, chased with foliage and with serpents entwined— $17\frac{1}{2}$ in. *From the Collection of Madame de Cayla*
- 600 A PAIR OF BEAUTIFUL VASES AND COVERS OF THE FINEST OLD SÈVRES, blue and gold ground, the necks fluted white and gold, exquisitely painted with vintage and harvest scenes, with children and pastoral trophies in medallions, with chased handles and feet of or-molu— $10\frac{3}{4}$ in. high. *From the Bernal Collection*
- 601 A FINE LARGE OVIFORM VASE OF OLD SÈVRES, turquoise and gold ground, with two large seaports and figures in medallions, mounted with openwork rim and foot of chased or-molu—17 in. high

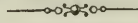
End of Fourth Day's Sale.

Fifth Day's Sale.



On SATURDAY, MAY 12, 1866,

AT ONE O'CLOCK PRECISELY.



PICTURES.

GILPIN AND REINAGLE.

15. 602 Portraits of two horses (one Dungannon)—in ebonized frame

GREEK SCHOOL.

18. 603 A small triptych, with Christ and four saints on gold ground *Alington*

EARLY ITALIAN.

5. 604 A small triptych, with fifteen small subject from the life of Christ *do.*

L. VAN LEYDEN.

605 Christ before Pilate; and the Descent from the Cross—a pair—small *Bohn*

VAN DYCK.

11 6. 606 Portrait of a lady—a drawing. *From Sir J. Reynolds' Collection*
Burgess

EARLY ITALIAN.

2. 607 The Annunciation, on gold ground—on copper *do.*

BECCAFUMI

5. 608 The Annunciation

Reppel

RAFFAELLE, After.

10. 609 LA VIERGE AU BERCEAU, by Mignard. *From the Poet Rogers' Collection*

CANTARINI.

5. 610 THE NATIVITY, with saints—*on copper*

CORREGGIO.

10. 611 HEAD OF AN ANGEL

RAFFAELLE, After

5. 612 St. Cecilia

Mosley

J. DE MABEUSE.

613 The Virgin enthroned, with the infant Christ in her arms, landscape background—in chased metal-gilt frame. *From the Bernal Collection*

Bohn

CARRACCI.

1. 614 Christ and the Woman at the Well

Johnson

M. AGNOLO, After.

10. 615 The Virgin and Child—in carved oak frame—partly gilt

Almington

RAFFAELLE, After.

616 The Virgin and Child, with a book—*circle*

Gill

R. SAVERY.

12. 617 A small landscape, with figures—on copper. *From Strawberry Hill Johnson*

RAFFAELLE.

- 618 The Virgin, infant Christ, and St. John

RAFFAELLE, After.

- 619 La Madonna del Gran Duca—in water-colours

Daniel

G. MORLAND.

- 620 TRAVELLERS REFOSING UNDER TREES—oval

Bohn

ANDREWS.

- 621 A halt of figures in a landscape. *A beautiful copy of the celebrated work of Wouvermans in the De Berri Collection*

G. MORLAND.

- 622 A SMALL LANDSCAPE, with gipsies round a fire

Barrett

G. MORLAND.

- 623 A landscape, with a female peasant

Bayley

L. DA VINCI.

- 624 LA VIERGE AU ROCHER

D. CALVERT.

- 625 THE MARRIAGE OF ST. CATHERINE—engraved. *A beautiful work*

MIGNARD.

- 626 La Vierge au Palmier, after Raffaele—oval

F. BARTOLOMMEO.

- 627 THE VIRGIN AND CHILD, with two female saints and St. John

Stington

ZUCCHERO.

- 628 Apollo and the Muses, with portraits of the most distinguished Italian Poets

M. ANGELO.

- 629 The Holy Family, with St. John

Panell

BREUGHEL.

- 630 A FÊTE OF POPINJAY

Bohn

TITIAN, After.

- 631 Venus dissuading Adonis from the chase

Brown

TENIERS.

- 632 THE ARTIST AND HIS WIFE VISITING THE STABLE

GHIRLANDAIO.

- 633 The Saviour and two angels—in elaborately carved frame

Ponce

EARLY ITALIAN.

- 634 A predella, with saints and angels

Manning

G. MORLAND, 1792.

- 635 GUINEA-PIGS

G. MORLAND.

- 636 RABBITS—the companion

Whitehead

RAFFAELLE.

- 637 THE REPOSE OF THE HOLY FAMILY, with St. Elizabeth and St. John. *From the Collection of Prince Lucien Bonaparte Brown*

BAROCCIO.

- 638 THE ANNUNCIATION *Watson*

L. DI CREDI.

- 639 THE ASSUMPTION OF THE VIRGIN. *From Ottley's Collection Daniell*

O. MARINARI.

- 640 Herodias with the head of John the Baptist *do*

PERUGINO.

- 641 CHRIST BOUND TO THE COLUMN, scourged by two soldiers, with architectural background, through which a landscape is seen. *From the Collections of Lord Northwick and J. W. Brett, Esq.*

RAFFAELLE.

- 642 THE VISION OF ST. MARK

J. ROMANO.

- 643 THE DANCE OF APOLLO AND THE MUSES *Solomon*

M. KOFFERMA.

- 644 THE MARRIAGE OF ST. CATHERINE. *Signed Daniell*

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GETTY CENTER

